The Story of the WingMakers

https://web.archive.org/web/19990125092740/http://wingmakers.com/
- original www.wingmakers.com, first Internet Archive Wayback Machine save: January 25th, 1999

1972

In 1972, a group of hikers happened upon a strange artifact exploring the New Mexico desert near Chaco Canyon. The artifact was eventually handed off to the University of New Mexico archeology department, with a professor and students returning to the location of discovery to find a nomadic Anasazi Native American site nearby with a few additional artifacts, but nothing like the original, strange artifact.

Soon after, the NSA intercepted communications from the University concerning the original, strange artifact that implicated possible ET activity. The information was fed up to the ACIO (Advanced Contact Intelligence Organization)—an undisclosed black project within the NSA who specialize in ET actively—and ACIO agents were sent to secure the strange artifact and Native American site from the UNM, Men-In-Black style.

The ACIO fully investigated the site and all objects within it. All artifacts were carbon-dated to 9th century AD as remanence of the Anasazi except the original, strange artifact. This artifact was impenetrable to all advanced ACIO probing analysis and x-ray, unable to be carbon-dated, and found to be composed of an extremely rare, pure-grade, titanium-beryllium composite. Although the strange artifact was compelling, no additional insight could be obtained. The Anasazi site was secured off-limits and named 'Ancient Arrow,' and the strange artifact was stored in an ACIO laboratory.

1994

The Ancient Arrow site was left alone for 22 years until a rock collapse occurred at the site in 1994, triggering ACIO sensors. Attention was called to the site and strange artifact again. In the midst of this, ACIO personnel received insight that the strange artifact could serve as a homing device or compass if brought in proximity to its original location, and a team of 5 agents were dispatched to the site.

When they arrived their suspicion proved correct: the 'compass artifact' began giving visions of direction to the team member holding it. The rock collapse revealed an underbrush hiding a previously hidden cavern—also inhabited by the Anasazi. The team was guided by the compass artifact to the back of the cavern to a rock, and assumed the rock must be concealing an entrance of some kind. They returned the day after with pickaxes to break the rock, revealing a J shaped tunnel, which they then slid down.

At this point the compass began emitting a sound frequency rising in pitch as they walked until they reached a chamber and the compass went quiet. The team stared in awe with their flashlights fixed upon a painting, perfectly preserved on the wall. As they explored further, they discovered that the whole construct was an exhibit of 23 chambers accessed by an ascending spiral tunnel, each containing 1 painting and 1 ET artifact.

The ACIO was notified, and the newly found exhibit was secured and investigated. Complete information on the project was classified to the scientific score the the ACIO (the labyrinth group), but lower security-clearances of ACIO personell were brought in as needed. The paintings were carbon-dated to 840 AD, but the ET hieroglyphics on the chamber walls were carbon-dated within the last 50 years, possibly days before the exhibit was discovered. The 23 artifacts—like the original compass artifact—proved to be impenetrable to ACIO analysis and carbon-dating.

1996

In 1996, Dr. Anderson—one of the 5 agents who discovered the Ancient Arrow exhibit—gained insight into how to access one of the artifacts, the artifact found in chamber 23. He was beginning to recieve telepathic impressions from the WingMakers—the creators of the exhibit—to use the closest Sumerian language equivalent of the hieroglyphics found in each of the paintings. This translation—when placed in the original, 23 painting/chamber order—would create a password to unlock the information stored within the 23rd chamber artifact.

When opened, the 23rd chamber artifact revealed 8,110 pages of ET hieroglyphic language. Dr. Anderson and other ACIO agents proficient in linguistics began translating the text over time by hand, as the semantic process was too complicated to be done with computers.

As the translation progressed, the meaning behind the exhibit was revealed in the text. The authors revealed themselves to be the WingMakers, an advanced human civilization from the 28th century who have the ability of 7th sense, precise, interactive, space-time travel. They have created the exhibit as a time-capsule gift to humanity at this time to trigger a transformation within the human being. They consider themselves to be culture bearers who have been watching over the progression of mankind, and the exhibit is a gift of cultural expression consisting of science, art, and philosophy.

The 23rd chamber artifact is named the 'optical disc,' and serves as a 'golden record' of information concerning the time-capsule exhibit. The 8,110 pages of text contains poetry, music, a philosophical paper, and a scientific paper pertaining to each of the 23 chambers. Each of the 23 physical chambers already contains a painting and an artifact of ET advance technology, so when the text is fully translated, each chamber has associated with it:

1 painting (art)
1 artifact (science)
2 poems (art)
1 song (art)
1 scientific paper (science)
1 philosophical paper (philosophy)

Within the 8,110 pages of text, the entire ET hieroglyphic/petroglyphic language alphabet of 98 characters is indexed, along with a dictionary, alowing for the language to be learned.

1997

During the process of translating the text and further investigating the time-capsule exhibit, many ACIO and labyrinth personell work on translating and learning about all materials—physical and written—pertaining to the time-capsule exhibit.

Fifteen—the leader of the ACIO and labyrinth group—begins memory wiping ACIO personal working with the materials who become sympathetic to the WingMakers exhibit, philosophy, and message for "losing objectivity". Dr. Anderson, having been in contact with with the WingMakers physically and telepathically, sympathetic to their message, and not wanting to have his memory wiped, begins to systematically disentangle himself from the ACIO's invasive security tech and implants in early 1997.

The ACIO self-produce music from raw information in the optical disc text. Dr. Anderson and a few others are able to have a fully-immersive experience with a few of the chambers, as intended by the WingMakers; they are able to listen to the music and read the poetry while staring at the painting in the chamber.

In late 1997, Dr. Anderson is getting contacted telepathically by the WingMakers. They ask him to defect from the ACIO in order to retain his sympathetic understanding of the WingMakers material, and to find a way to disclose the WingMakers information to the public domain of humanity through the Internet. Dr. Anderson had been systematically untangling himself from ACIO security tech, and has has been preparing for a complete defection from the organization the entire year.

In mid December 1997, Dr. Anderson makes a full defection from the labyrinth group and ACIO under WingMakers protection and guidance. He contacts Anne—a journalist—a few days later to disclose the WingMakers material to the public. Anne receives materials and evidence from Dr. Anderson about the WingMakers and ACIO to validate his story. She conducts 5 consecutive, tape-recorded interviews from the 27th through 31st of December 1997.

During the second interview, Dr. Anderson (as unbelievable as it may sound, the labyrinth group possess this capability over matter with advance technology enhancement) manifests $10,000 out of thin air for Anne to go underground and on the run to establish the WingMakers website.

1998

Anne spends most of 1998 on the run from the labyrinth group, preparing the website. She writes notes in May, finishes the first two interview transcripts in July, and writes the website intro in October.

www.wingmakers.com is published in December 1998 to disclose the WingMakers material to the public through the Internet. Anne publishes only certain information and strategically withholds other information to be released to the mainsteam media if she is harmed. Anne is on the run and intends to update the website with more information, but is unable to. After being on the run for around 2 years, she is cornered, and the website is taken over by the labyrinth group.

2001 - 2024

As documented on the Internet Archive Wayback Machine between saves November 10th, 2000 and March 1st, 2001, the original www.wingmakers.com is hijacked by the labyrinth group sometime in this time period. The labyrinth group proceed to try to derail the WingMakers disclosure with information warfare form 2001 and 2024 but are unable to collapse the truth, as this truth is too powerful. 'The cat is out of the bag'…

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